

Concept for Paradiesli, Artists in Residence, Sigriswil P.AiR.S

An offer of the Kulturförderverein Paradiesli

1. WHAT IS THE MEANING OF THE CONCEPT FOR ARTISTS IN RESIDENCE IN PARADIESLI, SIGRISWIL ?

The concept was developed to bring together talented artists* from all over the world to experience a unique cultural environment for contemporary art. Selected artists are invited to live and work for a period of 2x7 weeks during the winter months at the guest house Paradiesli, in Sigriswil in a community of 2x3 artists of all national origins.

The artist residence Paradiesli (P.AiR.S) in Sigriswil offers artists* the opportunity to counteract isolation and develop creative exchange by living and working in an inspiring place. The Paradiesli is located high above Lake Thun opposite the striking and imposing mountain Niesen. The Bernese Oberland has been a place of attraction and inspiration for many a renowned artist such as Macke, Hodler, Klee, Friedli, and many more.

Art and its dissemination are of central importance to the P.AiR.S..

The artists' residence Paradiesli welcomes artists of different artistic disciplines, e.g. literature, drawings, photography, film/video. However, the activity must correspond to the given premises. They are free to participate in individual or joint projects and to work according to their own schedule and approach. All participants are asked to leave an artistic "trace", a testimony of their visit, at the end of their stay, but can decide for themselves how this should be done.

The emphasis of the project is on creative exchange. Artists are encouraged to engage in collaborative work and discussion, interacting as a dynamic artistic community to enrich the creativity of the group and each other's work. Communication, confrontation, observation, and discovery should challenge artists* and allow them to build on their existing skills and expand the boundaries of their art in this vibrant artistic and cultural environment.

2. CONDITIONS FOR APPLICANTS

Conditions of participation for applicants for a stay at the Paradiesli artists' residence

Artists who wish to apply for admission to the Paradiesli artist residency must meet the following conditions:

1. candidates must be at least 21 years old at the time of application. There is no upper age limit.
2. applications must be made in person. Galleries, curators and organizations are not eligible and third parties cannot apply on behalf of an artist. P.AiR.S will not consider requests from third parties in connection with the application process. An engagement or contract that binds the candidate* to a third party is neither an advantage nor a disadvantage to a candidate's application.

Only individual artists* may apply (no pairs/groups).

3. third parties connected to the candidate do not have any rights that could influence the candidate's application process.

4. only online applications submitted with the application forms on the Paradiesli-Sigriswil website will be considered. No exceptions will be made. The application forms must be completed in German or English.

5. a motivation fee of 30 Swiss francs has to be paid in case of an application. This fee is non-refundable regardless of the outcome of the application. The entire amount will be donated by P.AiR.S to the Swiss development organization Solidar Suisse.

6. the selection committee, consisting of 4 persons*, needs four to eight weeks to review the artists' applications. The decision of the selection committee on each application is final and cannot be appealed. In the event of a negative response to a candidate's application, no reasons will be given.

* Lisa Holinger, hostess Paradiesli

Gregor Muntwiler, Gallery Eulenspiegel

René Lorenceau, former director of an artist residency in Shanghai, China

Simone Flueler, art historian

7. artists* who are invited to the artist residency Paradiesli have to commit themselves to comply with the conditions mentioned in the document "Agreement". This document must be signed.

8. in case of a negative decision, it is possible to apply again and only once, at the earliest two years after the date of the rejection notice.

3. CONDITIONS FOR PARTICIPANTS

Conditions for participants in the artist residence Paradiesli

The selected artists* must accept and fulfill the following conditions:

1. basic knowledge of English or German that will enable them to communicate effectively in everyday situations in Sigriswil.

2. an artist visa -if necessary- must be applied for by the participant him/herself. The P.AiR.S offers a confirmation of stay.

3. the travel and food expenses are the responsibility of the artist.

4. the artists take care of the inventory.

5. they are insured against liability and have personal health and accident insurance for the entire duration of their stay. In case of illness or injury, medical expenses will not be covered by P.AiR.S.

6. be ready to inform and involve P.AiR.S in advance if there are any problems about your stay, especially problems that you would like to make public or suggestions that could contribute to the development or improvement of the residence.

7. be prepared to open your workshop to public visits on a regular basis during your residency at P.AiR.S, at times agreed upon with P.AiR.S team members. Although artists* are free to arrange their stay according to their own plans, they are expected to occupy the room and use the workshop regularly. They are asked to inform the P.AiR.S team before an extended absence.

8. artists are free to practice their art outside P.AiR.S and to carry out parallel artistic activities throughout their stay in their own interest. However, third parties, such as agents, curators, galleries or organizations, have no rights regarding the works created during the residency at PAiR. Likewise, third parties associated with the candidate* have no rights to benefit in any way from the artist*s participation in P.AiR.S.

9. be willing to keep the P.AiR.S team informed about the development of their artistic project during the residency, to communicate about their work and to show it upon request.

10. be ready to leave an artistic "trace"/testimony of your work and residency at P.AiR.S. - The submitted artist dossier will be kept for 5 years. Photos, videos, ... about the work and person made during the stay can be used for publicity by P.AiR.S in agreement with the artist(s).

11. note that only the artists have a residence permit in Paradiesli. If you are visited by a spouse or other person, please note that any associated expenses will not be covered by P.AiR.S. If a resident wishes to host a visitor temporarily, P.AiR.S should be informed in advance. Such an invitation is subject to the approval of P.AiR.S and is strictly limited to a maximum period of two nights). No special changes can be made to the room for visitors*.

12. follow the rules and regulations of the P.AiR.S. This also applies to persons visiting the art professionals. Residents* are responsible for all visiting artists in the B&B. The artists are free to practice their art in the rooms on the first floor of Paradiesli as they see fit, provided this is compatible with the premises and regulations.

Please note that the stay agreed upon at the beginning of the stay cannot be extended. If an artist* interrupts his/her stay before the end of the scheduled period, the stay is considered to be terminated. This also applies in case of illness.

14) Please note that P.AiR.S reserves the right to terminate any residency at any time without having to justify its decision.

15. Be prepared to fulfill and accept the terms and conditions stated in the "Agreement" document. Be prepared to sign this document

4. "WHAT YOU RECEIVE"

What you receive as a guest of the P.AiR.S

P.AiR.S is pleased to offer you the following:

Accommodation at P.AiR.S: There are a total of 3 bedrooms, as well as a common room with kitchen. Two larger rooms on the first floor can be used as study rooms. The bedrooms will be assigned.

Housekeeping: The artists are responsible for cleaning the apartment including the bathroom and kitchen. Laundry of bed sheets, terry cloths and kitchen towels will be taken care of by P.AiR.S. Personal laundry can be done by the artists* in the house in consultation with the owner.

Meals: Meals are prepared by the artists* themselves.

Other facilities and services

- A lounge and a coffee corner with tea and coffee making facilities are also available
- Wireless internet access is available
- The team of the Paradiesli supports the artists* with local information and contact details. Contacts /meetings with local artists can be arranged upon request.
- The team of the Paradieslis supports the artists* in finding the material they need for their work. They are supported in establishing and developing contacts with the local art scene
- During the residency, P.AiR.S organizes a joint excursion as well as a talk/talk with interested members of the association
- On the last weekend of the residency P.AiR.S organizes a small public exhibition with the created works
- Artists from outside Europe will receive a confirmation that they are invited to Paradiesli. At the end of the stay at P.AiR.S, everyone will receive a confirmation of stay for the corresponding period.

"WHAT YOU WILL NOT RECEIVE"

What you will not receive as a guest of the Paradiesli Artist Residence:

Please note that there is no stipend. Artists* are responsible for their own expenses of personal and professional needs.

The stay at the Paradiesli Artist Residency does not include the following benefits:

- Payment of costs charged by airlines for excess baggage.
- Costs in connection with the storage of artworks and materials or their removal from the Paradiesli
- Any airfare or travel expenses
- Materials or tools for the work of resident artists*.
- Other personal and professional expenses.
- Beverages and other meals
- Telephone expenses
- Costs incurred by visiting artists

Resident artists* will be asked to provide a credit card to ensure payment for services not included in the program. Payment will be made on a weekly basis.